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CATALOGUE

OF

**FINE EIGHTEENTH CENTURY
AND MODERN
DRAWINGS AND PAINTINGS**

INCLUDING

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The Property of LADY GREG

The Property of THE RT. HON. THE LORD CRAIGMYLE

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The Property of

THE RT. HON. LIEUT.-GENERAL THE LORD NORRIE,
G.C.M.G., G.C.V.O., C.B., D.S.O., M.C.

AND

OTHER OWNERS

Day of Sale

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AT ELEVEN O'CLOCK PRECISELY

1960

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OF
**FINE EIGHTEENTH CENTURY
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The Property of the late Charles M. Goff, Esq.

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The Property of Villiers David, Esq.

The Property of Lionel Moore, Esq.

The Property of M. Freeman, Esq.

The Property of Lt.-Col. John Constable

The Property of the Rt. Hon. Lieut.-General the Lord Norre,
G.C.M.G., G.C.V.O., C.B., D.S.O., M.C.

AND

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WEDNESDAY, JUNE 15th, 1960

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CATALOGUE
OF
FINE EIGHTEENTH CENTURY
AND MODERN
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Day of Sale:
Wednesday, June 15th, 1960
AT ELEVEN O'CLOCK PRECISELY

Various Properties

DRAWINGS

R. P. BONINGTON

- 1 A BEACH SCENE, *heightened with white* 8½in. by 6½in.

SIR MUIRHEAD BONE

- 2 LOCH TAY, *signed* 7in. by 11½in.

JOHN SINGER SARGENT, R.A.

- 3 STUDY OF A CHILD, said to be a member of the Wertheimer family,
sleeping on a settee, *black chalk and coloured wash* 15½in. by 12¼in.

PIETRO ANNIGONI

- 4 A VIEW near High Wycombe, *on grey paper, signed with monogram
and dated (Haigh Wylcombe) sic VII. LIII.* 12¾in. by 20½in.

JOHN CONSTABLE, R.A.

- 5 A LANDSCAPE STUDY of a church on the banks of a river, *pen and ink with grey wash* 5½in. by 9in.

** From the Collection of Robinson T. Fisher.
From the Collection of Sir R. Farrant.

DAVID COX, SENIOR, R.W.S.

- 6 A WINDY DAY ON THE MOORS, *signed and dated 1839* 7½in. by 10½in.

J. M. W. TURNER, R.A.

- 7 THE ESTUARY OF A RIVER with a mule-train crossing a bridge in the foreground 8½in. by 13in.

JOHN SELL COTMAN

- 8 A GOTHIC CRYPT, *on buff paper* 9in. by 11½in.

** From the J. S. Cotman sale.

JOHN ROBERT COZENS

- 9 THE LAKE OF LUCERNE near Altdorf 9in. by 14in.

** Executed in 1776.

Compare: Walpole Society, vol. XXIII, pl. VIa, no. 32.

JOHN DOWNMAN, A.R.A.

- 10 PORTRAIT OF THE HON. MRS. PETRE, half length, in white dress and cap, *on buff paper, signed and dated 1793* 12¾in. by 10½in.

GEORGE CHINNERY, R.H.A.

- 11 AN INDIAN TEMPLE with pilgrims on the steps, *pencil, dated May 13th, 1817* 8½in. by 14in.

WILLIAM BLAKE

- 12 "THE BLIND TIRIEL DEPARTING FROM HAR AND HEVA," *grey wash, unframed* 7¼in. by 10¼in.

** From the Collection of W. B. Scott, 1876.

From the Collection of Alice Boyd, 1891.

Exhibited: Burlington Fine Art Club, 1876.

SAMUEL HIERONYMUS GRIMM

- 13 WOOLWICH WARREN, *signed and dated* 1783 13½in. by 18in.

J. TURNER

- 14 A NAVAL ACTION 6¼in. by 8½in.

PAUL SANDBY, R.A.

- 15 VISITORS inspecting some ruins, *grey wash, signed and dated* 1767 13¼in. by 9½in.

MARY BEALE

- 16 PORTRAIT SKETCH OF A YOUNG GIRL, *pastel, on buff paper* 12¼in. by 9¼in.

SIR J. REYNOLDS, P.R.A.

- 17 PORTRAIT OF A GENTLEMAN, *coloured chalks, on buff paper* 14¼in. by 10¼in.

JOHN FREDERICK LEWIS, R.A.

- 18 THE MENDICANT, CAIRO, *heightened with body colour, signed and dated* 1863, *arched on top* 12¼in. by 10¼in.

DANTE GABRIEL ROSSETTI

- 19 SIBYLLA PALMIFERA, *pastel, signed with monogram* 35in. by 28in.

** From the Valpy Collection.

THOMAS ROWLANDSON

20 PLACE DES VICTOIRES, PARIS

14 $\frac{1}{4}$ in. by 21in.

J. M. W. TURNER, R.A.

21 STUDY OF A CHURCH, *pencil and grey wash*7in. by 8 $\frac{1}{2}$ in.

** Painted circa 1795.

EGRON LUNDGREN

22 SEVILLE, a festa in the market-place, *pencil and coloured wash on buff paper*13 $\frac{3}{8}$ in. by 23 $\frac{1}{2}$ in.**The Property of a Gentleman**

EGRON LUNDGREN

23 A SPANISH GIRL in a doorway

6in. by 3 $\frac{1}{2}$ in.

EGRON LUNDGREN

24 A PEASANT GIRL standing, *pencil on buff paper, signed (Seville)*9 $\frac{3}{8}$ in. by 7in.

EGRON LUNDGREN

25 'STUDY OF A SMALL GIRL, *signed (Seville)*6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

EGRON LUNDGREN

26 A SEATED WOMAN reading

7 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in.

EGRON LUNDGREN

27 A GIRL WEARING A MANTILLA, *pencil, on buff paper, signed with initials (Seville)*7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

EGRON LUNDGREN

- 28 THREE SPANISH GIRLS seated on a verandah, *pencil and coloured wash on grey paper, signed (Seville)* 7 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

EGRON LUNDGREN

- 29 A SERENADE IN THE AFTERNOON, *pencil and coloured wash on grey paper, signed* 8 $\frac{1}{2}$ in. by 11in.

The Property of M. Freeman, Esq.

WILLIAM FREDERICK WELLS

- 30 BRITANNIA seated among ruins, *signed and dated 1818* 19 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

WILLIAM FREDERICK WELLS

- 31 A VIEW OF A TOWN on a river estuary 10in. by 20in.

WILLIAM FREDERICK WELLS

- 32 AN EXTENSIVE VIEW OF A RIVER VALLEY with a goat-herd in the foreground 18 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

WILLIAM FREDERICK WELLS

- 33 A COUNTRY ROAD with mountains in the background 19 $\frac{1}{4}$ in. by 28 $\frac{1}{4}$ in.

WILLIAM FREDERICK WELLS

- 34 A MOUNTAIN VALLEY 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

WILLIAM FREDERICK WELLS

- 35 A MOUNTAINOUS RIVER LANDSCAPE with two anglers in the foreground 17 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

WILLIAM FREDERICK WELLS

- 36 A BRIDGE OVER A STREAM with a walled town on a rise in the background 19 $\frac{1}{4}$ in. by 28 $\frac{1}{4}$ in.

The Property of a Nobleman

J. M. W. TURNER, R.A.

- 37 A BEECH COPSE NEAR HAYSTACKS 8in. by 13 $\frac{1}{4}$ in.
** Drawn circa 1795.

The Property of the late Charles M. Goff, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

T. GIRTIN

- 38 A MOORLAND SCENE with cottages near a stream 12 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

T. GIRTIN

- 39 GLOUCESTER CATHEDRAL 10 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

THOMAS GIRTIN

- 40 EXETER CATHEDRAL, *inscribed* 6 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
** Executed circa 1792.

GIRTIN

- 41 OFF BLACKWALL 8 $\frac{1}{2}$ in. by 13in.

JOHN DOWNMAN, A.R.A.

- 42 PORTRAIT OF MISS KEMBLE, half length, in blue dress with white lace trimmings, *signed with initials and dated 1783, oval*
8in. by 6½in.

JOHN DOWNMAN, A.R.A.

- 43 PORTRAIT OF A LADY, half length, wearing grey silk dress with white collar and cap, *oval* 8in. by 6½in.
** From the Collection of Thomas Lowinsky (Lugt Supplément 2420a).

JOHN DOWNMAN, A.R.A.

- 44 PORTRAIT OF A YOUNG LADY, half length in white dress and turban, *heightened with white, signed with initials and dated 1780, oval*
8½in. by 7in.

JOHN DOWNMAN, A.R.A.

- 45 PORTRAIT OF A YOUNG LADY, half length, in blue dress with white collar and headdress, *oval* 8in. by 6½in.

JOHN DOWNMAN, A.R.A.

- 46 PORTRAIT OF THE PRINCESS ROYAL, daughter of George III, three-quarter length, wearing white dress decorated with blue ribbons, seated at a table, *oval* 8in. by 6½in.

JOHN DOWNMAN, A.R.A.

- 47 PORTRAIT OF MRS. CHARLES HARVEY, half length, in white dress and cap, *heightened with white, signed and dated 1788, oval*
8½in. by 6in.

JOHN DOWNMAN, A.R.A.

- 48 PORTRAIT OF A LADY, half length, in white dress and bonnet, *heightened with white* 12in. by 9½in.
** From the Collection of Lady Eileen Chappell.

The Property of Millers David, Esq.

SIR JAMES THORNHILL

- 49 A FAMILY PORTRAIT with a gentleman and his wife and child in an interior 3½in. by 3¾in.

JOHN SMART

- 50 PORTRAIT OF A LADY, head and shoulders, in white dress 2½in. by 2¾in.

HENRY EDRIDGE, A.R.A.

- 51 PORTRAIT STUDY OF JOHN AND CHARLOTTE POULETT as children; she holds a lute and they stand on a terrace in a landscape, *pencil with grey and blue wash, signed and dated 1801* 12¾in. by 9½in.

** John and Charlotte Poulett were the children of General Vere Poulett of Addington, Buckinghamshire.

Exhibited: Royal Academy, Diploma Gallery, *Old Masters' Drawings*, 1953, no. 458.

SIR GEORGE HAYTER, P.R.A.

- 52 THREE COSTUME STUDIES, two male and one female, *three on one sheet, pencil and watercolour* 5½in. by 8½in.

EDWARD LEAR

- 53 ST. PAUL'S BAY, MALTA, *heightened with white, inscribed, dated 24 March 1866 and numbered 239* 4in. by 13in.

SIR EDWARD BURNE-JONES, P.R.A.

- 54 DESIGNS FOR THE STAINED GLASS WINDOWS of Albion Church at Ashton-upon-Lyme, *pencil and coloured chalks, on buff paper mounted on canvas, inscribed, different sizes, unframed* (5)

JAMES ABBOTT MCNEILL WHISTLER

- 55 A RECLINING FEMALE NUDE, *pastel on buff paper* 6½in. by 10½in.

AUGUSTUS JOHN, O.M., R.A.

- 56 FISHERWOMEN and their children on the beach, *pen and brown ink and wash, signed* 13¼in. by 19¼in.

AUGUSTUS JOHN, O.M., R.A.

- 57 PORTRAIT HEAD OF BRINSLEY FORD, ESQ., *pencil, signed and dated*
1941 12¾in. by 9⅞in.

In portfolio

SAMUEL PALMER, R.W.S.

- 58 A CORNFIELD in summer, *pencil, pen and ink and wash*
7⅞in. by 13in.

EDWARD LEAR

- 59 GOLÓSSONA, *inscribed and dated Jany. 3, 1867* 3in. by 11½in.

EDWARD LEAR

- 60 GEBEL USDOM, *heightened with white, on grey paper, inscribed and dated 16 April 1858* 6½in. by 19⅜in.

RICHARD WILSON, R.A.

- 61 CONWAY CASTLE, *pencil* 8in. by 12¾in.

** There are two drawings in the Collection of Sir Bruce Ingram which are the same size as this and of similar style which seem to have come from the same sketchbook.

From the Collection of Herbert Horne.

From the Collection of Sir Edward Marsh.

Exhibited: Birmingham and the Tate Gallery, *Richard Wilson and His Circle*, 1948-9, nos. 124 and 123 respectively.

AUGUSTUS JOHN, O.M., R.A.

- 62 PORTRAIT SKETCH OF DUFF DUNBAR, *black chalk, signed and dated*
1941 *13½in. by 9½in.*

CHARLES CONDER

- 63 DESIGN FOR A FAN, *black ink and watercolour, on silk mounted on*
board *size overall 10in. by 19½in.*

GEORGE CHINNERY, R.H.A.

- 64 STUDIES of oriental peasants and animals, *pencil, pen and ink,*
inscribed with the artist's shorthand *11in. by 7¾in.*

** From the Collection of Thomas Lowinsky (Lugt Supplément
2420a).

GEORGE CHINNERY, R.H.A.

- 65 AN ORIENTAL COAST SCENE with fishermen near a ruined tower
4¼in. by 6in.

GEORGE CHINNERY, R.H.A.

- 66 PEASANTS ascending steps to an oriental temple *5½in. by 4¼in*

HAROLD STEGGLES

- 67 FOUR VIEWS IN ST. JAMES' STREET, *all signed, oil on board, un-*
framed *each approximately 7in. by 5in. (4)*

S. GRIMM

- 68 TWELVE TOPOGRAPHICAL DRAWINGS, including views of Whitewell
Hall, Sutton Hall, Hardwick Hall and Stavely Hall
each approximately 7¼in. by 10½in. (12)

S. GRIMM

- 69 TWELVE TOPOGRAPHICAL DRAWINGS, including views of Woodthorpe Hall and Southgate House, *in various mediums*
each approximately 7½in. by 10½in. (12)

S. GRIMM

- 70 EIGHT TOPOGRAPHICAL DRAWINGS, including six views of Barlborough
each approximately 7½in. by 10½in. (8)

S. GRIMM

- 71 EIGHT TOPOGRAPHICAL DRAWINGS, including two views of the Still House at Calthorpe in summer and winter
each approximately 7½in. by 10½in. (8)

S. GRIMM

- 72 EIGHT TOPOGRAPHICAL DRAWINGS, including views of Lancaster Castle, Beauchief Abbey and Birdholme
each approximately 7½in. by 10½in. (8)

The Property of a Lady of Title*Framed*

DAVID ROBERTS, R.A.

- 73 THE INTERIOR OF SS. GIOVANNI E PAOLO, *signed and dated (Venice)*
October 18th 1851 12½in. by 20¾in.

JOSEF ISRAELS

- 74 ON THE BENTS, *signed* 10½in. by 17in.

** Exhibited: Kirkcaldy Art Gallery, 1925, *Inaugural Loan Exhibition*, no. 76.

J. M. W. TURNER, R.A.

- 75 BERWICK ON TWEED 3¼in. by 6in.

** Executed circa 1831.

* From the Collection of John Lessels.

From the Collection of Lady Lucas Tooth.

Engraved for an illustration to Sir Walter Scott's "Dramatic Poems," W. Miller, 1833.

Exhibited: Edinburgh Museum of Science and Art, Loan Exhibition, no. 178.

See: Sir Walter Armstrong, *Turner*, p. 242.

PAINTINGS

JOSÉ BENLLIURE Y GIL

- 76 CAVALIERS CAROUSING, *signed, on panel* 5¼in. by 8in

CARL MARR

- 77 THE SPINNERS, *signed [München], on panel* 7in by 10½in.

KARL HEFFNER

- 78 A MARSHY LANDSCAPE, *signed, on panel* 7¼in. by 21½in.

J. F. HERRING, SENR.

- 79 A FAMILY OF DUCKS, *signed and dated 1850, on board*
9½in. by 11½in.

WILLIAM McTAGGART

- 80 THEIR NATIVE ELEMENT, *signed and dated 1882, on panel*
12in. by 18in.

C. BROOKING

- 81 SHIPPING near the coast, *on panel* 15in. by 23in.

T. GAINSBOROUGH

- 82 PORTRAIT OF A LADY AND HER CHILD seated in a landscape setting, with the mother wearing a white dress, grey cloak and white mob cap with blue ribbons and the infant wearing a white dress with a blue sash, *oval* 20½in. by 16½in.

HOPPNER

- 83 PORTRAIT OF FANNY KEMBLE, head and shoulders wearing a white dress, *oval* 23½in. by 18½in.

SIR WILLIAM NICHOLSON

- 84 THE LITTLE SERVING-MAID 29½in. by 24in.

SIR D. Y. CAMERON, R.A.

- 85 COHELLY—EARLY MORNING, *signed* 35½in. by 23½in.

** Exhibited: Scottish National Exhibition, 1911.

The Property of Lt.-Col. John Constable

DRAWINGS

JOHN CONSTABLE, R.A.

- 86 EAST BERGHOLT CHURCH, seen through an avenue of trees, *pencil* 7in. by 4½in.

JOHN CONSTABLE, R.A.

- 87 A SHEPHERD BOY resting on a grassy mound, *pencil and water-colour* 3½in. by 4½in.

** Exhibited: Arts Exhibitions Bureau, Touring Exhibition, 1954-55, *The Constable Family—Five Generations*, no. 53.

PAINTINGS

JOHN CONSTABLE, R.A.

88 A MOUNTAIN LANDSCAPE

7 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

** Exhibited: Art Exhibitions Bureau, Touring Exhibition,
1954-55, *The Constable Family—Five Generations*, no. 7.

The Property of the Hon. Colin Tennant

JOHN CONSTABLE, R.A.

89 A VIEW IN THE LAKE DISTRICT with cattle grazing in a wooded
valley, hills in the distance 9 $\frac{1}{2}$ in. by 15 $\frac{1}{8}$ in.

The Property of Lionel Moore, Esq.

DRAWINGS

LUDOLPH BAKHUISEN

90 DUTCH MEN-O'-WAR in action, *grey wash*5 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

DOMINIC SERRES

91 BRITISH MEN-O'-WAR at anchor off the coast with other shipping
9in. by 13 $\frac{1}{2}$ in.

DOMINIC SERRES

92 BRITISH AND FRENCH MEN-O'-WAR with fishing boats in a choppy
sea 8in. by 12in.

SAMUEL OWEN

93 FISHING BOATS in a choppy sea

6in. by 8in.

PAINTINGS

W. HOGARTH

- 94 A DRINKING PARTY 28in. by 35in.

HERMANN KOECKOEK

- 95 SUNSET with fishing boats at anchor in a calm sea, *signed, on panel*
12in. by 16 $\frac{3}{4}$ in.

F. WATTS

- 96 A WOODED LANDSCAPE with peasants on a country road, *on panel*
10 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.

J. W. CARMICHAEL

- 97 A DUTCH HARBOUR SCENE with shipping at anchor, *signed and*
dated 1845. 17 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

ANGELICA KAUFFMANN

- 98 PORTRAIT OF MRS. BATES (formerly Miss Harrod), half length,
wearing white dress with lace collar and flowers in her hair
23 $\frac{1}{4}$ in. by 19in.

** From the Collection of Mrs. Helen Cowie.

REYNOLDS (AFTER)

- 99 THE NATIVITY 29 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in

** The original of this painting, a design for the west window in New College, Oxford, was destroyed by fire in Belvoir Castle in 1816.

The Property of Lady Greg

GEORGE ROMNEY

- 100 PORTRAIT OF LADY CAROLINE PRICE; half length she is wearing a black shawl over her white dress and a hat decorated with feathers and blue ribbons 29½in. by 24½in.

** Lady Caroline Price, the daughter of George Carpenter, 1st Earl of Tyrconnell, was born on February 20th, 1755. She married on April 28th, 1774 Uvedale Price of Foxley, who was afterwards created a Baronet. She died on July 16th, 1826. Romney also painted her sister, Lady Almeria Carpenter, said to have been 'one of the most beautiful women of her time' and who died unmarried.

See: H. Ward and W. Roberts, *Romney*, 1904, p. 127.

See: Lord Ronald Sutherland Gower, *George Romney*, 1904, p. 124, no. 319.

Exhibited: Royal Academy, *Works by Old Masters*, 1891, no. 27.

The Property of the Rt. Hon. the Lord Craigville

SIR HENRY RAEBURN, R.A.

- 101 PORTRAIT OF JOHN, 6TH DUKE OF BEDFORD, K.G. (1766-1839), three-quarter length, wearing black costume, yellow waistcoat and white stock, holding a book and seated near a pillar in a landscape setting 49¾in. by 39in.

** From the Collection of W. P. Adam of Blair Adam.
* From the Collection of Paul Levoi (sale Paris 1907, cat. no. 33 and repr.).

See: Sir Walter Armstrong, *Raeburn*, 1901, p. 96.

See: James Greig, *Raeburn*, 1911, p. 96.

Exhibited: Raeburn Exhibitions, 1824 and 1876.

Exhibited: Glasgow Art Gallery, 1947, Loan Exhibition.

JOHN HOPPNER, R.A.

- 102 PORTRAIT OF THE HON. CHARLES JAMES FOX, head and shoulders, wearing blue coat with gold buttons and white cravat, against a red-curtained background 22½in. by 19½in.

** From the Balls Park Collection, 1902.

GEORGE JAMESON

- 103 PORTRAIT OF A BEARDED GENTLEMAN, head and shoulders, in black slashed tunic and white lace ruff 22½in. by 19in.

Other Properties

JOHN CONSTABLE, R.A.

- 104 EAST BERGHOLT, *dated 19th Augst, 1813* 4½in. by 5½in.

** From the Collection of Captain Constable, the artist's son.

JOSEPH WRIGHT OF DERBY, A.R.A.

- 105 PORTRAIT OF JEDIDIAH STRUTT, three-quarter length, wearing green costume, seated by a table 49¼in. by 39in.

** Jedidiah Strutt of Derby, who died in 1797, was the co-designer of the Spinning Jenny with Richard Arkwright.

From the Collection of Walter Evans.

J. F. HERRING, SEN'R.

- 106 ST. GILES, winner of the 1832 Derby, with jockey up, *signed* 12in. by 16½in.

J. F. HERRING, SEN'R.

- 107 TOUCHSTONE, winner of the 1834 St. Leger, with another horse near the rails, *signed* 11 $\frac{3}{4}$ in. by 16 $\frac{1}{4}$ in.

J. F. HERRING, SEN'R.

- 108 BLOOMSBURY, winner of the 1839 Derby, with jockey up near the start, *signed* 12in. by 16 $\frac{1}{2}$ in.

ENGLISH SCHOOL, CIRCA 1860

- 109 PORTRAIT OF TOM SAYERS, the pugilist in an open-air ring 35 $\frac{1}{4}$ in. by 27in.

WILLIAM SHAYER, SENIOR

- 110 MILKING TIME, *signed and dated* 1866 19 $\frac{3}{4}$ in. by 30in.

ALEXANDER ROSLIN

111. PORTRAIT OF A GENTLEMAN, half length, wearing a brown coat, red gold-embroidered waistcoat and white cravat, seated at a writing desk, *signed and dated* 1792 31 $\frac{1}{2}$ in. by 25 $\frac{1}{4}$ in.

GEORGE CHINNERY, R.H.A.

- 112 PORTRAITS OF CHINESE LADIES, three-quarter length wearing blue and yellow kimonos, *a pair* each 15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in. (2)

H. F. JONCHERIE

- 113 A KITCHEN STILL LIFE with bread and fruit in bowls with wine on a stone ledge, *signed and indistinctly dated* 1847? 18 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

SIR THOMAS LAWRENCE, P.R.A.

- 114 PORTRAIT OF HARRIET ST. LEGER, half length, in crimson velvet dress trimmed with white, leaning on a ledge in a landscape setting 35½in. by 27½in.

C. KRIEGHOFF

- 115 THE TRAPPER 11¾in. by 9½in.

EDWARD PRENTIS

- 116 THE GUEST'S ARRIVAL; THE CARVING; THE MEAL; THE PORT, a set of four, all indistinctly signed and dated 1843 each 23½in. by 19½in. (4)

H. J. JOHNSTONE

- 117 ON THE CARRUM CARRUM SWAMP, MORNINGTON, Australia, signed, on board 11in. by 7¼in.

** Painted in 1878.

ALBERT P. RYDER

- 118 THE DANCE OF THE NYMPHS, on panel 6¼in. by 7½in.

**From the Collection of Mrs. F. F. Sherman.

See: Frederick Newlin Price, *Ryder*, New York, p. 24.

Exhibited: Memorial Exhibition of F. F. Sherman Collection, Smith Art Gallery, Springfield, Mass., 1941, no. 63.

JOHN ZOFFANY, R.A.

- 119 PORTRAIT OF GEORGE SPENCER, 4th Duke of Marlborough, head and shoulders, on panel 8½in. by 6¾in.

JOHN FERNELEY, SEN'R.

- 120 PORTRAIT OF THOMAS FRANKLYN in pink coat and buff breeches mounted on a white hunter in an extensive landscape setting
24½in. by 29½in.

JAMES SEYMOUR

- 121 A HORSE RACE with the jockeys spurring their mounts past the winning-post
33½in. by 71in

NATHANIEL HONE, R.A.

- 122 PORTRAIT OF A YOUNG MAN, half length, in blue coat and white cravat, a sailing ship in the background, *signed and dated 1775*
28½in. by 23½in.

THOMAS GAINSBOROUGH, R.A.

- 123 PORTRAIT OF QUEEN CHARLOTTE, half length, wearing brown draperies, with ruffles and yellow headdress with black veiling, *in painted oval*
29¾in. by 25in.

CHRISTIAN FRIEDRICH CONRADIN

- 124 A VALLEY IN THE ENGADINE, *signed*
34½in. by 46½in.

GILBERT STUART

- 125 PORTRAIT OF MRS. ROCHE OF LIMERICK, half length, in white dress with pink sash, seated in a landscape setting
29in. by 24in.

GILBERT STUART

- 126 PORTRAIT OF CHARLES STANLEY, 1ST VISCOUNT MONCK, half length, in scarlet robe trimmed with gold brocade and white fur
29in. by 24in.

** From the Collection of Lord Monck, Charleville, Enniskerry.

SIR JOSHUA REYNOLDS, P.R.A.

- 127 PORTRAIT OF MISS MARY PALMER, half length, wearing brown dress and grey wrap with red sash, in a landscape setting
29½in. by 24½in.

** Miss Palmer was the daughter of J. Palmer of Torrington, Devon.

J. FERNELEY, SEN'R.

- 128 A BAY COB in a mountainous landscape setting 22½in. by 28½in.

J. FERNELEY, SEN'R.

- 129 AN OLD HUNTER in a stable 22½in. by 28½in.

D. DALBY OF YORK

- 130 A DARK BAY HACK, saddled, standing outside a stable, *signed and dated* 1825 24½in. by 29½in.

JACOB JACOBS

- 131 THE PIAZZETTA AND ST. MARKS, VENICE, a view towards the Dogana and St. Maria della Salute, *signed and dated* 1862, on panel 41in. by 68¾in.

J. F. HERRING, SEN'R.

- 132 THE INTERIOR OF A STABLE with two carthorses, a peasant boy seated with dogs and poultry in the foreground 27½in. by 35½in.

J. C. IBBETSON

- 133 TRAVELLERS on a road by a waterfall with ruined fortifications in the back-ground 17½in. by 23in.

J. F. LEWIS, R.A.

- 134 AN EASTERN DOORWAY, *on panel* 12in. by 8in.

CARLO FERRARI

- 135 AN ITALIAN CANAL SCENE with horses watering beneath a bridge,
signed and dated (Verona) 1848 23½in. by 28½in.

J. ZOFFANY, R.A.

- 136 PORTRAIT OF A GENTLEMAN, full length, standing in an interior
wearing a brown costume and red, gold-braided waistcoat
29½in. by 24½in.

PETER SCOTT

- 137 LAPWINGS IN FLIGHT over a river, *signed and dated 1956, on board*
24½in. by 30½in.

J. F. HERRING, SENIOR

- 138 ELIS, a chestnut racehorse, winner of the Great St. Leger with
John Day up, standing in a landscape setting 24½in. by 29½in.

EDOUARD FRÈRE

- 139 THE PEASANT MOTHER, *signed and dated 1880* 17¾in. by 14½in.

DAVID ROBERTS, R.A.

- 140 A RUINED CHURCH with peasants conversing, *on panel* 30in. by 23in.

CORNELIUS KRIEGHOFF

- 141 CAMPING AT THE BIG ROCK 17½in. by 25in.

G. J. J. VAN OS

- 142 A RICH BOUQUET OF SUMMER FLOWERS AND FRUIT including peonies, tulips, delphiniums, peaches and grapes in a basket on a marble ledge 29¼in. by 24¼in.

JOSE WEISS

- 143 RIVER LANDSCAPES at midday and sunset, a pair, both signed, on panel each 6½in. by 10½in. (2)

JOHN LINNELL, SEN'R.

- 144 FAT PASTURE, signed and dated 1879, unframed 27¾in. by 39in.

J. B. PYNE

- 145 AN EXTENSIVE RIVER LANDSCAPE with peasants near a windmill in the foreground, trees surrounding a mansion in the distance, signed and dated 1848 23½in. by 35¼in.

W. POWELL

- 146 SHIPPING off the coast 16in. by 25½in.

WILLIAM ETTY, R.A.

- 147 THE BATHER, on board 20½in. by 13¼in.

B. KOEKKOEK

- 148 A FROZEN LANDSCAPE with children on the ice 19 $\frac{3}{4}$ in. by 33 $\frac{1}{4}$ in.

GLADSTONE EYRE

- 149 FIVE VIEWS in Australia and Tasmania, *all signed*
each 23 $\frac{1}{2}$ in. by 45 $\frac{1}{2}$ in. (5)

** Painted between 1895 and 1900.

FREDERIK-HENDRIK HENDRIKS

- 150 CATTLE on a country road bordered by streams, *signed*
17 $\frac{1}{4}$ in. by 21 $\frac{1}{4}$ in.

GROS

- 151 NAPOLEON, mounted on Marengo, surrounded by his staff watching
a battle from a hill 29 $\frac{3}{4}$ in. by 40 $\frac{1}{2}$ in.

B. MARSHALL

- 152 BANKER, a racehorse, with W. Betts in a landscape setting
18 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in.

M. MEUCCI

- 153 DEAD SONGBIRDS, a pair, both signed and dated (Firenze) 1874,
ovals, on board each 11in. by 9 $\frac{1}{4}$ in. (2)

J. CARANZA

- 154 SUMMER FLOWERS IN VASES, a pair, both signed, on panel
each 8 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in. (2)

J. F. HERRING

- 155 A WHITE MARE AND HER FOAL in a landscape setting, *signed and dated* 1854, *on panel* 9¾in. by 12in.

SIR MUIRHEAD BONE

- 156 THE ARNO AT THE CASCINE, FLORENCE, *signed, on board* 10½in. by 14½in.

RICHARD COSWAY

- 157 PORTRAIT OF A LADY, three-quarter length, wearing white draperies and turban, seated by a pillar in a landscape setting 35½in. by 27¼in.

DOMENICO PENNACHINI

- 158 HOW TO KILL THE TIME IN THE COUNTRY, *signed (Roma)* 21in. by 34¾in.

WILLIAM HUGGINS OF LIVERPOOL

- 159 A TABBY CAT, *signed, on panel* 12in. by 19in.

PIETER TILLEMANS

- 160 A VIEW OF WELLS CATHEDRAL seen from the moat, figures in a rowing boat to the right, *on panel* 33½in. by 45¼in.

REYNOLDS (AFTER)

- 161 PORTRAIT OF LORD HOLLAND, half length, seated at a table, wearing blue, gold-braided coat and red, gold-braided waistcoat 42in. by 31½in.

ALLAN RAMSAY

- 162 PORTRAIT OF JANET ERSKINE, half length, in red and white dress,
holding a fan 33½in. by 23¼in.

WHISTLER

- 163 PORTRAIT OF MRS. KENNEDY, head and shoulders, wearing black
mantilla, *signed* 20½in. by 16¼in.

GEORGE MORLAND

- 164 FISHERMEN hauling a boat up a beach beneath cliffs, *signed*
9¼in. by 11¼in.

DAVID COX, SEN'R.

- 165 NEAR SALE, CHESHIRE, *signed and dated* 1849, *canvas mounted, on*
board 9in. by 12¼in.

R. WILSON

- 166 THE CASCATELLE, TIVOLI 10in. by 16¼in.

JOHN CONSTABLE, R.A.

- 167 A WOODED LANDSCAPE with peasants on a country road
8in. by 13in.

ALFRED JOSEPH WOOLMER

- 168 THE HAUNT OF THE SEA NYMPHS, *signed* 33in. by 42¾in.

J. DOUZETTE

- 169 A SPRAY OF FLOWERS including gladioli, roses and hydrangeas with peaches and currants, *signed and dated 1886* 9 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

J. B. KLOMBECK

- 170 A WOODLAND ROAD by a stream with travellers, *signed and dated 1869, on panel* 25 $\frac{1}{4}$ in. by 34in.

SIR HENRY RAEBURN, R.A.

- 171 THE BOY WITH THE RABBIT 37 $\frac{3}{4}$ in. by 29 $\frac{1}{4}$ in.

** Compare the painting in the Diploma Gallery (see James Greig, *Raeburn*, p. 39 and pl. 11).

S. SCOTT

- 172 A RIVER LANDSCAPE with travellers crossing a bridge, a ruined tower near a village on the bank 35in. by 40 $\frac{1}{4}$ in.

ALLAN RAMSAY

- 173 PORTRAIT OF A GENTLEMAN, half length, in puce velvet costume and white lace cravat and cuffs, his right hand leaning on an open book 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

** Another version of this portrait is in the Ashmolean Museum.

FRANCIS COTES, R.A.

- 174 PORTRAIT OF MISS JANE KNIGHT, half length, in blue gold brocaded dress with fur collar and pearls in her hair, *signed and dated 1766, in a painted oval* 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

** Miss Jane Knight, the daughter of Thomas Knight, was born in 1730 and died 1793.

The Property of the Rt. Hon. Lieut.-General the Lord Norrie,
G.C.M.G., G.C.B., C.B., D.S.O., M.C.

JOHN WOOTTON

- 175 A HAWKING PARTY with elegant company on their horses gathered
on a hillside surrounded by their dogs 32in. by 52in.

** From the Collection of H. W. Arthurton.

Exhibited: Tate Gallery, 1934.

Exhibited: Whitechapel Art Gallery, 1935.

FRANCIS SARTORIUS

- 176 LABURNUM, a bay racehorse, with jockey up in racecourse setting,
signed, inscribed and dated 1782, unframed 25in. by 30in.

** Laburnum, by Herod, beat Flash, by Herod, on October 7,
1781.

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1 Fine Art Society	95	39 Frost & Reed	22
2 Agnew	18	40 Agnew	480
3 Saloman, Y.	25	41 le Patorel	20
4 Downey	10	42 Fine Art Society	25
5 Penfold	50	43 Colnaghi	15
6 Agnew	88	44 Newhouse Gallery	30
7 Spink	250	45 Newhouse Gallery	30
8 Newton	18	46 Frost & Reed	45
9 Harvey	90	47 Newhouse Gallery	40
10 Frost & Reed	16	48 Mander, Lady	15
11 Appleby	4	49 Mathews, A.	30
12 Agnew	115	50 Agnew	80
13 Harvey	60	51 Colnaghi	65
14 Jarvis	30	52 Wrighton	16
15 Greenfield	10	53 Agnew	60
16 Greenfield	6	54 Colnaghi	20
17 Day, H.	10	55 Colnaghi	440
18 Macfarlane	160	56 Agnew	360
19 Lyon, H.D.	55	57 Colnaghi	30
20 Robins	70	58 Agnew	95
21 Colnaghi	110	59 Mathews, A.	50
22 Robins	45	60 Fine Art Society	48
22a Agnew	42	61 Colnaghi	45
23 Phillips, E.	2	62 Harvey	45
24 Omell	18	63 Meatyard	1
25 Matthiesen	15	64 Spink	46
26 Phillips, E.	18	65 Fine Art Society	80
27 Matthiesen	25	66 Fine Art Society	60
28 Omell	40	67 Rippon	30
29 Omell	70	68 Marshall	65
30 Mathews, A.	6	69 Fine Art Society	70
31 Meatyard	3	70 Mathews, A.	45
32 Greenfield	8	71 Marshall	20
33 Greenfield	4	72 Wrighton	45
34 Meadows	8	73 Fine Art Society	110
35 Meadows	8	74 Saloman	35
36 Marshall	6	75 Fine Art Society	500
37 Agnew	300	76 Mason Maconal	48
38 le Patorel	12	77 Wrighton	70

Lot	£	Lot	£
78 Davy, T.S.	60	128 Macfarlane	25
79 Spink	85	129 Macfarlane	12
80 Frank, Mrs. R.	40	130 Meadows	12
81 Day, H.	15	131 Sedgeman	220
82 Sabin, S.	30	132 Young	1
83 Patch	340	133 W. Crook	20
84 Roland Browse & Delbanco	95	134 Maxwell	12
85 Taylor, J.	10	135 Patch	95
86 Katz	70	136 Macfarlane	30
87 Katz	105	137 Maxwell	50
88 Harvey	650	138 Taylor, J.	25
89 Katz	1,320	139 Dent	15
90 Pulitzer Gallery	10	139a Dent	5
91 Agnew	35	140 Rust, D.E.	40
92 di Romari	11	141 Williams & Son	30
93 Sabin, F.	20	142 Porjes, F.	230
94 Harvey	40	143 Christie	10
95 Mason Maconal	100	144 Dent	5
96 Dent	10	145 Buckley	35
97 Patch	18	146 Day, H.	20
98 C.F. af Petersens	17	147 Rust, D.E.	35
99 Klein	20	148 Rust, D.E.	35
100 Newhouse Gallery	2,200	149 Frost & Reed	85
101 Meadows	160	150 Meadows	48
102 Kelly	85	151 Venner	45
103 W. & L.F. Crook	30	152 di Romari	380
104 Nicholson	220	153 Leggatt	70
105 Arkwright	40	154 Newhouse Gallery	60
106 Agnew	35	155 Newhouse Gallery	85
107 Agnew	50	156 Fine Art Society	55
108 Rutland Ltd.	20	157 Gooden & Fox	55
109 Frost & Reed	70	158 Dent	10
110 Sachs, O.	48	159 Young	12
111 di Romari	25	160 Frost & Reed	110
112 Frost & Reed	50	161 Wiggins	10
113 Ridley, Miss	30	162 Downey	35
114 Withdrawn	—	163 Macfarlane	45
115 Pulitzer Gallery	25	164 Broom, M.J.A.	20
116 Frost & Reed	120	165 Broom, M.J.A.	80
117 Downey	20	166 Marshall	20
118 Williams, J.H.	45	167 Broom, M.J.A.	100
119 Jarvis	25	168 Buckley	75
120 Leger	300	169 Jourdan, Mrs.	50
121 Rutland, Ltd.	550	170 Christie	70
121a W. Crook	50	171 Jarvis	30
122 Pejacsevich	45	172 Patch	140
123 Buckley	450	173 Buckley	50
124 Schweizer	20	174 Williams, J.A.	15
125 Buckley	100	175 Nettlefold	360
126 Sedgeman	100	176 Koblitz	190
127 Jarvis	40		
		Total of Sale	£16,586

M. M. A.
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